The lumbar of publishers

eamoup within the framework of the international contemporary art documents held in Kassel (Germany) every five years. This effort brings together independent artists and projects whose editorial practices and philosophies resonate with the principle of collective work, in tune with the community-driven proposals that characterize this year's edition of documents, under the artistic direction of the magazine Foreground (collective Endorise).

Since March 2022, the editors, organizers, and harvesters have gathered together in series of virtual consultations to create an international network, sharing practices, strategies, and tools. Also, they have been collaborating in the creation of a group of workshops, presentations, site-specific activations, readings, and exhibitions open to the public at the 15th Kassel Künstlerkolonie. The editors, organizers, and harvesters will also meet at Le Moniteur Book Fair (Brussels), Reading Room (China), coissoni (Basque Country), Cooperativa Cráter Invertido (Segovia, Spain), HAMBI (Cee, Jalal!) (Kenya), Kayfa (Egypt), (Kalaf) (Latvia), Kutikuli (Finland), Marje Kiri (Indonesia), micropublications (Uganda), Nievrs (Switzerland), Rebifoap (Colombia), Rebifoap Press (Germany), Strapazo (Switzerland), Strapazo (Slovenia), Dado Kula (Uganda), Documenta 15, republic of Mali, and Abdul Hakim Arif Lanki.

official launch of this network will take place during May 1st-10th, 2022, at the notorious building in Kassel. The editors, organizers, and harvesters will also meet at Le Moniteur Book Fair (Brussels), Reading Room (China), coissoni (Basque Country), Cooperativa Cráter Invertido (Segovia, Spain), HAMBI (Cee, Jalal!) (Kenya), Kayfa (Egypt), (Kalaf) (Latvia), Kutikuli (Finland), Marje Kiri (Indonesia), micropublications (Uganda), Nievrs (Switzerland), Rebifoap (Colombia), Rebifoap Press (Germany), Strapazo (Switzerland), Strapazo (Slovenia), Dado Kula (Uganda), republic of Mali, and Abdul Hakim Arif Lanki.

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