

8-10 July 2022 ruruHaus #documentafifteen

# LUMBUNG OF PUBLISHERS

The lumbung of Publishers emerges within the framework of the international contemporary art fair documenta fifteen, held in Kassel (Germany) every five years. This effort brings together over 20 independent artists and projects whose editorial practices and philosophies resonate with the principle of collective work, in tune with the community-driven proposal that characterizes this year's edition of documenta, under the artistic direction of the ruan-grupa curatorial collective (Indonesia).

Lumbung is an Indonesian term that literally translates to "communal rice barn." This literalness charges the concept with multiple meanings. It works as an artistic and economic model that proposes collectivity, the sharing of knowledge, and the equitable distribution of goods and resources, presenting the artists as harvesters of a common benefit.

**Since March 2022, the editors, organizers, and harvesters have gathered together through a series of virtual assemblies to create an international network, sharing practices, strategies, and tools.** Also, they have been collaborating in the creation of a program of workshops, presentations, site-specific activations, readings, and exhibitions open to the public at documenta fifteen.

**The official launch of this network will take place from July 8th - 10th, 2022, at the ruruHaus building in Kassel.**

There, the following publishers and artists will meet: La Impresora (Puerto Rico), Bananafish Books (Shanghai), BOLOHO (China), consonni (Basque Country), Cooperativa Cráter Invertido (Mexico), Erick Beltrán (Spain), HAMBRE (Chile), Jalada (Kenya), Kayfa ta (Egypt), kuš! (Latvia), Kutikuti (Finland), Marjin Kiri (Indonesia), microutopías (Uruguay), Nieves (Switzerland), Relámpago (Colombia), Rotopol Press (Germany), Strapazin (Switzerland), Stripburger (Slovenia), David Kaiza (Uganda), N'fana Diakite (Republic of Mali), and Abdul Halik Azeez (Sri Lanka).

This effort promotes dialogue between writers, publishers, and book artists from different parts of the world. It aims to create an international network of independent publishing projects that collaborate even after the 100 days of the fair in Kassel are over.

#lumbungofPublishers

**DOCUMENTA  
FIFTEEN**

swiss arts council

**prohelvetia**

# FRIDAY JULY 8 ORGANIZING INDIE PUBLISHING

All day

## Radial Marathon

La Impresora, microutopías  
and Taller XD Cráter Invertido

10 – 11 AM

## Presentation About lumbung Stories

consonni and Marjin Kiri

11 AM – 2 PM

## Contemporary And (C&) -Conversation Panel With lumbung Members, and Publishers

3 – 4 PM

## Community Based Activities and Graphic Activism in South America - Presentation

microutopías

4 – 5 PM

## Talk on International Book Distribution

Kayfa ta

# SATURDAY JULY 9 RETHINKING BOOK DISTRIBUTION

10 – 11 AM

## Self Publishing Books Through Global Networks -The “Publication Studio Network”

microutopías

11 AM – 1 PM

## Live Drawing -Performance

Strapazin

2 – 3 PM

## Multiple language readings and translation of a poem

Jalada Africa

3 – 5 PM

## Comics Reading

Rotopol and friends

5 – 8 PM

## Public Workshop for Postcard Making

Janosch Feiertag

8 – 10 PM

## Party with DJ Set by Jenny Woolworth

Venue to be announced

# SUNDAY JULY 10 CREATIVITY, AUTHORS AND ARTISTS

10 – 11 AM

## We artists don't create artworks. We invent practices. - Collective Reading

microutopías

11 AM – 1 PM

## III Encounter of Non Conventional Formats / III Encuentro de Formatos No Convencionales

HAMBRE

12 AM – 8 PM

## consonni Performance Reading with Idoia Zabaleta

consonni

2 – 6 PM

## Pop-Up Book Fair with DJ Set by Jenny Woolworth

3 – 8 PM

## The Longest Zine of documenta fifteen

HAMBRE

sharing practices, strategies, tools and  
publications