

Comics and Community

Ljubljana, 5–7 October 2023

*Artist Residency * exhibitions *
Workshops * conference * guided tours*

AKC Metelkova | ZRC Atrium | Kino Šiška
www.stripburger.org | remix-comix.com



About the project and the conference

Remix Comix is a project that aims to bring artists, designers, makers and museum professionals from different European countries together, and get them to explore the medium of comics and its heritage. In October 2022, the Remix Comix team kicked-off with a conference in Novi Sad (Serbia) about “Comics, Heritage and Contemporary Art”.

Since then, the network conducted residency programmes for comics artists and other makers in **Amsterdam** (NL), **Prague** (CZ), **Ljubljana** (SI) and **Pančevo** (RS). The Conference »**Comics and Community**« will take the project to a next level: by bringing together artists and comics readers it aims to **strengthen the network**, engage with other artists from other genres, and share the ultimate joy of cartooning **creativity!**

Through talks, discussions, debates and workshops, we will explore the **power of comics**, its diverse forms and expressions with various researchers, curators and artists, and think about the validity and meaning of comics in **contemporary culture and society**. With its visual narrative expressive power, comics can be an effective tool to address various social issues. How do comic narratives help in making sense of the world, **understanding social phenomena and changes?** Through the context of comics, we will reflect on stories from the margins, from individuals and communities that are often overlooked or underrepresented in collective stories. How can comics be an **emancipatory tool** for social change?

The conference takes place in Ljubljana from **5-7 October**, in the **ZRC Atrium** (Novi trg 2) and **Kino Šiška** (Trg prekomorskih brigad 3), and in **Metelkova**. During these days the attendants and participants will mingle with the audiences of the Ljubljana **TINTA-festival** (4-8 October), which offers comic book fairs, presentations of current comic book releases, masterclasses and discussions with renowned local and foreign comic book authors.

Programme of the conference

Thursday 5 October – The Power of Comics

Location: ZRC Atrium

During the first day of the conference, we will discuss comics as a genre and medium, a particular way of expression that goes with its own style, rhythm and narrative structure. Often, people both praise or complain about the 'visual' culture we live in, that makes us express ourselves through Instagram and snapchat. How can comics, which is visual storytelling par excellence, contribute to the visual culture in a way that also opens space for social and cultural change, emancipation, and the voicing of the unheard? How can comics contribute to the improvement of social and cultural recognition or social inclusion of various marginalized social groups?

18:00 – 19:15 Opening lecture of the conference, followed by a Q&A and discussion

Paul Gravett (UK): *The Comics Medium is the Message*

In an interactive lecture and presentation, the legendary comics historian and connoisseur Paul Gravett will shine some light on comics as a tool for change. Comics are a powerful medium to communicate ideas and advocate values and causes. What makes it so effective and persuasive? And how has it been harnessed to inform and instruct? Paul Gravett explores some of the practices and practitioners across the spectrum of 'propagandist' comics, whether for the better and for the worse, or both. After the lecture there will be a discussion with the audience about comics as a medium for social and cultural change. The opening lecture and discussion will be moderated by Dutch writer and comics enthusiast **Guido van Hengel**.

19:15–20:00 Pop-up exhibition Comics and Community

20:00 Opening of the **exhibition for the Tinta festival**.

In the DobraVaga Gallery there will be comics, drawings and illustrations on display by a variety of artists, by the wonderful **Kutikuti** collective from Finland; by **Bohdana Zaiats**, a young and promising artist from Ukraine, and by **Neža Šivec**, an illustrator and comics artists from Slovenia. Location: DobraVaga Gallery (Adamič-Lundrovo nabrežje 5).

Friday 6 October – Stories from the Margins

Location: ZRC Atrium

During the second day of the conference, we will zoom in on the stories of the unheard, and how the stories from society's cultural and political margins can be made into comics. Metelkova, as a cultural space that is essentially on the margins of Slovenia's public sphere, functions both as a case-study and a good example. From the very beginnings of as an autonomous zone in the urban landscape of Ljubljana, the walls of Metelkova represented a unique expressive space, where new visual creations emerged, be it graffiti, paintings, mosaics, sculptures, photographs, projections ... Over the years, Metelkova has transformed into an integrated ambient, where art projects in public space often supplement its functionality and also serve as a communication tool. During the second

day, the *Remix Comix* conference explores the marginal space, both in comics, and in the streets we walk.

12.00–13.00 | Guided tour through AKC Metelkova City, Once, Today, Tomorrow

As for a start, all conference participants are invited to join a guided tour by Nataša Serec through the Metelkova City, in order to learn more about how the community explored and developed space for creative expression and social inclusion.

16.00–17:00 | Lecture and discussion

Erwin Dejasse (BE): *Alternative Comic, Art Brut and Punk Comics: The Praises of Do-it-Yourself*

In an interactive lecture and presentation, the Belgian comics-scholar Erwin Dejasse will speak about art brut and punk comics. Many alternative comics artists have expressed great interest in Art Brut, children's drawings, and unclassifiable works made outside the common artistic environments... The lecture will show that this interest is inherent to the quest for works that escape the normalization from the mainstream industry that drives the alternative movement since its origins. It will also emphasize how this quest is by many ways inherited from the do-it-self principle of punk movement.

17.00–17.45 | Presentation and interview

Mazen Kerbaj (LB): *Capturing Time*

Mazen Kerbaj (1975, Beirut, Lebanon) is an author of comics, painter and musician, who has written 15 books that have been translated in over ten languages, and his work was exhibited in several galleries, museums, festivals and fairs all over the world. A central theme of his work, both in visual arts and in music, is capturing time. In this personal and poetical presentation he will discuss how time passes differently in each art form, and how and why comics form a unique (and superior) form of art. Being an artist and illustrator himself, Kerbaj offers a meditation on the meaning of comics as a way of communication and storytelling – in different cultures and disciplines.

18.00–19.15 | Roundtable and audience conversation

Networking Comics: Collectives & Festivals Creating Communities

Creating comics can be, and sometimes must be a very solitary activity. However, comic collectives and communities have existed throughout the decades. *Remix Comix* aims to connect these collectives, and inspire them to collaborate and engage in festivals and projects. However, what problems arise when comics collectives need to collaborate, cross borders (both in terms of geography and discipline), and meet the expectations of sponsors, audiences, and the world of art and literature? Guests from all corners of the continent will share their anecdotes, experiences and ideas. The legendary French collective **Le Dernier Cri** will be present, just like **Kutikuti** from Finland. Of course, the host network of **Stripburger** will be there, in the person of Katerina Mirović. *Remix Comix* partner Barbora Müllerova from **LUSTR festival** (Czech Republic) will be there, and Alberto Polita from the **Treviso Comic Book Festival** in Italy. The audience is invited to join the discussion.

Friday 6 October, Evening programme: Remix Comix Residency Presentation in Metelkova Mesto

20:30 | Opening of the mural paintings by Remix Comix residents, and new sculptural works on the wall of Metelkova mesto.

In Ljubljana, the Remix Comix project is centered around [AKC Metelkova](#), which, as one of rare remaining autonomous spaces, offers refuge to various artists, members of vulnerable groups and diverse subcultures.

For the Remix Comix artists that are guests of the residential program in Ljubljana, Metelkova was also a source of inspiration: in addition to comic paintings on the wall of Metelkova by the authors [Terezia Unzeitigová](#) and [Boris Stanić](#), we can anticipate also an installation of a new sculpture by two Serbian artists, [Konstantinos Petrović](#) and [Vladimir Ilić](#). Furthermore, dancers and actresses from the Netherlands, [Nivin Baranbo](#) and [Jos Daamen](#), will present to the audience their new performative work, which was created on the basis of collected stories on Metelkova's history and folklore.

The multimedia event will be wrapped up with a début presentation of a new video essay about Metelkova, authored by a local video artist [Kristina Kokalj](#). Last, but not least, the team is joined by the Berlin-based Lebanese artist [Mazen Kerbaj](#) with a new work as part of the public *Gesamtkunstwerk Metelkova* art interventions, produced by KUD Mreža.

The newly created works thematize heritage and importance of autonomous cultural spaces, as well as other forms of sociality and community that are forming and inhabiting these spaces. Members of these groups will also be actively involved in working with artists at workshops, meetings and discussions.

Friday Evening At the Tinta Comics Festival

21.00 | Exhibition opening: Le Dernier Cri: Mondo DC @Alkatraz Gallery, AKC Metelkova City

Already since 1992, [Le Dernier Cri](#) has been a Marseille based publishing house focused on publishing books, prints, silkscreens, posters and original art of visual artists that produce underground art. Pakito Bolino, one of the founders and the driving force of Le Dernier Cri, has been a well-known face and legend in the transnational European underground scenes for decades. At Tinta they will have an exhibition of new and old works.

22.00 | Multimedia event: Vasja Ris Lebarič: Vasijona @Studio Grejpfрут, AKC Metelkova City

Saturday 7 October – A Closer Look: Comics, Society, Heritage

Location: **Kino Šiška**

The first day was for an exploration of the genre of comics, the second day for a reflection on stories and communities. During the third day, it's the output that we focus on. There will be a variety of masterclasses and comics presentations, in which the audience will get to learn about artists and their work.

14.00–14.45 | Katarina Šeme (SI), masterclass [\(in Slovene\)](#)

Comics artist, animator and graphic designer Katarina Šeme will reveal how her autobiographical travel comic debut *Sumatra* (VigeVageKnjige, 2022) came to be. In the comic book, she outlines her experiences during a year spent on the tropical island, as well as a wide range of personal feelings and challenges when dealing with cultural and religious differences and a way of life, in many ways very different from ours.

15.00–15.30 | Philip Waechter (DE), talk [\(in German and Slovene\)](#)

Translator Neža Božič will talk with German illustrator and comic book author Philip Waechter about his work. The conversation will be held in German and interpreted into Slovenian. The internationally renowned German illustrator Philip Waechter (1968) has illustrated a series of popular children's books read by children all over the world. Waechter is also a member of the German art collective Labor Atelieregemeinschaft, with whom he co-created an instructive and witty book *My Way, Your Way* that shows how diversity enriches us and how boring life would be if we were all the same. He is also the author of entertaining comics about the adorable, curious and inventive boy Toni, which have now been translated into Slovenian.

15.45–16.15 | Sanna Hukkanen & Inkeri Aula (FI): [In the Shelter of Trees](#), comic book presentation

Finnish comics artist Sanna Hukkanen and cultural anthropologist Inkeri Aula will talk about their comic book *Metsänpeitto (V zavetju dreves)*, which was translated into Slovenian and published by Aristej Publishing House earlier this year.

Various cultures and languages around the world are familiar with stories about the intertwined fates of trees and people, originating in ancient times, when our ancestors respected their environment and their relationship with nature was based on reciprocity.

In the comic book, the authors collected folk customs, history, and mythology related to the forest and the most common trees in Finland. Each of the eight comics tells the story of one tree, intertwined with personal fates, mythological lore, and contemporary environmental issues. Awareness of the vital importance of forest diversity is our shared global cultural heritage.

16.30–17.15 | Mikael Ross (DE), masterclass

German comics artist Mikael Ross will take us behind the scenes of his high-profile comic book *Der Unfall (The Thud)*, which was created on the 150th anniversary of the German village of Neuerkerode, which functions as an inclusive community in which people with various intellectual disabilities live, work and create. The story is told from the perspective of a young man with an intellectual disability, whose life turns upside down when his mother suffers a stroke; he has to move away from the home environment he was used to and face many changes. The comic book masterpiece offers sensitive and sincere insight into the lives of people with an intellectual disability, as well as a charming and often highly humorous account of overcoming life's ups and downs.

The comic book, which also received the main German comics award Max & Moritz, introduces the too often ignored stories and unheard voices of vulnerable and marginalized groups of the population to comics literature. In order to be able to present Neuerkerode as authentically as

possible, Ross visited this village for two years, and then successfully condensed his experiences and the stories of the real people who live there into a multi-faceted comics fiction.

17.30–18.00 | Ivan Mitrevski (SI): *Invisible Lives*, comic book presentation (in Slovene)

The comic book *Invisible Lives* (*Nevidna življenja*) sheds light on the stories of workers who turn to the counselors of the Counseling Office for Workers for help due to labor rights violations, discrimination, injuries and numerous other problems and obstacles they encounter in the workplace. Janez Grm will talk with the author of the comic book, Ivan Mitrevski, and the head of the Counseling Office for Workers, Goran Lukić, about how the comic came to be, its repercussions, and also about the social power of comics telling the stories of invisible (and silent) individuals and groups.

18.15–19.00 | Winshluss (FR), masterclass

French comics artist and animator Winshluss, author of several high-profile comics, including *Monsieur Feraille*, *Smart Monkey*, *Pinnocchio*, *In God We Trust* and *Dans la forêt sombre et mystérieuse*, will offer us insight into his work process, showing us how his comics are created, from idea to final image.

Winshluss, whose real name is Vincent Paronnaud (1970), is an infamous French comics artist and animator who began his career deep underground and rose to the very top of the French comics pantheon without compromising his expression in any particular way. In 2007, Winshluss and Marjane Satrapi co-directed the film adaptation of one of the most influential comic books of all time, *Persepolis*, which is about the Satrapi's upbringing in Iran. The animated feature film was a great success with both viewers and critics and received numerous awards, including the César Award for Best First Feature Film and the Special Jury Prize in Cannes. In the wider comics audience, Winshluss became famous with *Pinnocchio* (*Les Requins Marteaux*, 2008), which also won the Best Album Award at the 2009 Angoulême International Comics Festival in France. The comic book, which has since been considered his magnum opus, is a cynical adaptation of Carlo Collodi's classic. Through the transformation of the famous puppet into a war robot, it almost wordlessly guns down a whole host of social phenomena, from capitalism and the totalitarian state to religious fanaticism, all with humor and drawn in a plethora of diverse styles.

19.15–19.45 | *Comics and Heritage: Stories for a New Audience*, discussion (in Slovene).

Moderator: Blaž Vurnik

Are comics an ideal tool for transmitting knowledge to new generations of readers? We will discuss how comics narratives can build and consolidate collective historical memories with renowned Slovenian comics writers and artists. They will all present their newest books that tell selected stories of Slovenian history and cultural heritage.

The debate will be moderated by historian Dr. Blaž Vurnik.

Saturday Programme of the Tinta Comics Festival

10.00–20.00 Comics fair @ Kino Šiška

16.00–18.00 Comics workshop for children (8+): **For A Better Tomorrow** @ Kino Šiška ([in Slovene](#)) | mentors: [Petra Gosenca](#) (GUMB Association), [Andrej Štular](#)

At the workshop aimed at the youngest, participants will come up with funny and playful slogans calling for a better and fairer future for all. Slogans will be drawn on billboards and their message will be highlighted with various visual elements.

21.00 Drawn concert @ Kino Šiška

Biographies

Barbora Müllerova is the curator of the LUSTR illustration festival in Prague. Barbora studied graphic design and book art at the Faculty of Art and Design in Ústí nad Labem. She extended her education by studying at the Burg Giebichenstein Kunsthochschule Halle in Germany. She works with all kinds of techniques, but she mainly focuses on drawing, illustration and book design. She works as an illustrator and assistant professor in the Graphic Design 2 studio at the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem. She likes zines and wilderness, both in nature and in drawing.

Blaž Vurnik is a historian and curator for contemporary history and head of the museum department in the Museum and Galleries of Ljubljana, Slovenia. His PhD thesis (University of Ljubljana, 2013) elaborated on the conflict relations in Socialist Federative Republic of Yugoslavia from 1974 until 1990. His research includes both world wars, the disintegration of Yugoslavia and collapse of a socialist state. In 2014 he collaborated as a script writer with national broadcaster TV Slovenia in the production of the documentary *Hidden Children of War*. In 2015 he wrote his first script for a graphic novel, *Memories and Dreams of Kristina B.* (drawings Zoran Smiljanić). He continued his collaboration with Smiljanić as a script writer for graphic novels about the Slovenian writer Ivan Cankar (*Ivan Cankar. Podobe iz življenja*, 2018) and famous Slovenian architect Jože Plečnik (*Plečnik.*, 2021).

Erwin Dejasse is art historian, scientific collaborator at the Free University of Brussels (ULB) and lecturer at the University of Liège and at the High School of the Arts Saint-Luc – Brussels. In 2008, he has cofounded ACME, academic research group in comics. He has written some 50 articles on comics and Art Brut as well as the books *Morris, Franquin, Peyo et le dessin animé* [*Morris, Franquin, Peyo and Animated Cartoon* (with Philippe Capart, L'An 2, 2005) and *La Musique silencieuse de Muñoz et Sampayo* [*The Silent Music of Muñoz and Sampayo*] (Presses universitaires François-Rabelais, 2023). He has curated the international exhibitions *Muñoz / Breccia, l'Argentine en noir et blanc* [*Muñoz / Breccia, Argentina in black and white*] (Palais des Beaux-Arts - Charleroi, 2003), *Alternative Chaos: Onafhankelijk beeldverhaal in Wallonië en Brussel* [*Alternative Chaos: Independent comics in Wallonia and Brussels*] (Stripdagen, Haarlem, 2008) and *Art Brut et Bande dessinée* [*Art Brut and Comics*] (Collection de l'Art Brut – Lausanne).

Guido van Hengel is a writer, historian and cultural coordinator. He received his PhD in cultural history from the University of Groningen. In 2018 he published a book on visionary and utopian thinkers during the First World War and the interwar period in Europe. This book, *the Seers* (in Dutch: *Zieners*), was translated into Serbian and Croatian in 2020, and published by Clio (Belgrade). In 2021 he published *The Pack* (in Dutch: *Roedel*), a collection of reportages about stray dogs and humans in former Yugoslavia.

Inkeri Aula is a cultural anthropologist who studies changing environmental relationships and shared sensory experiences across generations. Aula's diverse research themes include environmental relationships, translocal communality, sensory relationships with the environment, forest myths, social imagination, Afro-Brazilian culture, and multisensory ethnography.

Katarina Šeme (1993) is an illustrator and 2D computer animator. In 2017, she graduated from ALUO in Ljubljana with a degree in visual communications. She worked as a graphic designer in Slovenia, Cyprus and

Belgium. The scholarship allowed her to study traditional arts and culture in Indonesia for a year, which served as the inspiration for her first graphic novel, *Sumatra - A Year on a Tropical Island*. In addition to her comics work, Katarina Šeme works as an animator and graphic designer. She lives and works in Ljubljana.

Mazen Kerbaj (1975, Beirut, Lebanon) is an author of comics, painter and musician, he also illustrates and designs. He has written 15 books, which have been translated in over ten languages, and his work was exhibited in several galleries, museums, festivals and fairs all over the world. He previously taught at the American University in Beirut. Kerbaj is considered one of the key names of the Lebanese impro and experimental musical scene; as an excellent trumpeter, he constantly tests the limits of this instrument.

Mikael Ross (1984) is one of the most renowned contemporary German comics artists, whose works inspire readers and garner critical acclaim. His comics have been translated into many languages and have been published by the world's biggest comic book publishers, receiving numerous awards. Together with the Belgian scriptwriter and illustrator Nicolas Wouters, he wrote and drew the graphic novel *Les pieds dans le béton* (2013), which is set in Berlin's squatter scene of the Eighties. After extensive research in care institutions, he chronicled the story of Noel, a young man who lives with developmental disabilities, in his graphic novel *The Thud* (2018). He received the Max & Moritz Prize for "Best German-language Comic" for *The Thud* in 2020.

Paul Gravett. Co-founder of *Escape* magazine and Comica Festival, Paul Gravett is a London-based writer, curator, critic and lecturer specializing in international comics. His books include *Manga: Sixty Years of Japanese Comics* (2004), *Graphic Novels: Stories To Change Your Life* (2005), *Great British Comics* (2006), *Incredibly Strange Comics* (2008), *Comics Art* (2013), *Mangasia: The Definitive Guide to Asian Comics* (2017) and *Posy Simmonds* (2019). He also edited *1001 Comics You Must Read Before You Die* (2011). He has curated retrospectives of Charles Schulz, Jack Kirby, Tove Jansson and Posy Simmonds and co-curated *Comics Unmasked: Art and Anarchy in the UK* for The British Library. In 2017, he curated *Mangasia: Wonderlands of Asian Comics*, which The Barbican Centre is touring worldwide.

Philip Waechter. Internationally renowned German illustrator Philip Waechter (1968) has illustrated a series of popular children's books read by children all over the world. Younger readers in Slovenia know him mainly from the picture books *Sondays* and *Me*, which has been reprinted eight times already. Waechter is also a member of the German art collective Labor Atelieregemeinschaft, with whom he co-created an instructive and witty book *My Way, Your Way* that shows how diversity enriches us and how boring life would be if we were all the same. Waechter is also the author of entertaining comics about the adorable, curious and inventive boy Toni, which have now been translated into Slovenian.

Sanna Hukkanen is a comics artist and illustrator living in Joensuu, Finnish Karelia. She loves magical stories, ancient trees and mythological forests. Besides comics she has made illustrations to books, magazines, guidebooks and posters and her art work has traveled around in many exhibitions. She believes that art is a powerful tool for hope and change. She has worked in community art projects that use grassroots comics to give voice to minorities and activists in many countries.

Winchluss, whose real name is Vincent Paronnaud (1970), is an infamous French comics artist and animator who began his career deep underground and rose to the very top of the French comics pantheon without compromising his expression in any particular way. In 2007, Winchluss and Marjane Satrapi co-directed the film adaptation of one of the most influential comic books of all time, *Persepolis*, which is about the Satrapi's upbringing in Iran. The animated feature film was a great success with both viewers and critics and received numerous awards, including the César Award for Best First Feature Film and the Special Jury Prize in Cannes. In the wider comics audience, Winchluss became famous with *Pinnocchio* (*Les Requins Marteaux*, 2008), which also won the Best Album Award at the 2009 Angoulême International Comics Festival in France. The comic book, which has since been considered his magnum opus, is a cynical adaptation of Carlo

Collodi's classic. Through the transformation of the famous puppet into a war robot, it almost wordlessly guns down a whole host of social phenomena, from capitalism and the totalitarian state to religious fanaticism, all with humor and drawn in a plethora of diverse styles.

Artists in residence

BORIS STANIĆ (1984) graduated in painting at the Faculty of Fine Arts in Belgrade. He is the author of numerous graphic novels and comic albums, distinguished by a strong graphism and unique poetics of the plains. His most important literary works include the biographical works *Radosav: Morning Mist* and *Radosav: Oak Leaves*, as well as a comic novel *Assassination* and a comic book entitled *Blatište*. Besides making comics, he also paints and illustrates. He received several prestigious awards for his work.

TEREZIE UNZEITIGOVÁ (1992) is an illustrator, author of animations and film artist. As a freelance artist she collaborates with various non-governmental organizations, focusing on such issues as human rights, environment and feminism. She is a co-author of the illustrated project *Prague 2050*, and, among others, an author of the project entitled *Prague East End*, which thematizes areas of urban wilderness. She is currently working on an animated project titled *Machine Mountain*. She lives and works in Prague.

KONSTANTINOS PETROVIĆ (1995) is a postgraduate student of painting at the Academy of Fine Arts in Novi Sad. He completed his academic studies at the Philological Art Faculty in Kragujevac, majoring in mural painting. So far, he has presented himself with eleven solo exhibitions, and he also participated in numerous group projects. Meanwhile, he participated in several other art projects and workshops. Since 2020, he has been a member of Shock Cooperative, and since 2021, a member of the Union of Associations of Visual Artists of Vojvodina (SULUV). He is also one of the co-founders of the association Graphic Network. He lives and works in Novi Sad.

VLADIMIR ILIĆ (1981) graduated under the supervision of professor Ljubomir Denković at the Academy of Fine Arts and Design in Novi Sad, majoring in sculpture. He completed his postgraduate studies in painting in 2011, under the supervision of professor Gordana Kaljalović-Odanović. Since 2004, he has been collaborating with Shock Cooperative, which operates under the auspices of the multimedia centre Led art. Since 2021, when he became a member of the Union of Associations of Visual Artists of Vojvodina (SULUV), he also has the status of an independent visual artist. Lately, he has been intensely devoting himself to drawing, and he also works as a stage designer. He lives and works in Novi Sad.

JOS DAAMEN (1988) graduated in dance pedagogy at the Amsterdam School of the Arts in 2010, and later studied dance in New York. Since her return from the USA, she has been focused on teaching and performative arts, meanwhile participating in other projects too. She teaches in both primary and secondary schools and colleges, whereas her teaching project combines elements of yoga, improvisation and social dance, while cooperating also with several artists at home and abroad. Among other things, she is currently collaborating with a dance cast De Dansers, theater ZID and arts universities in Amsterdam and Utrecht.

NIVIN BARANBO (1985) comes from Syria, but has been living in the Netherlands for six years. She is an actress, journalist and dancer. Until 2016, she worked as a reporter and journalist with the radio station Arabesque from Damask. At the same time, she was studying oriental dance and participating at various television stations as an actress or model. After arriving in the Netherlands, she began to participate in the two-year project FATE under the auspices of the theater house ZID. Among other things, she recently finished filming an international production entitled *Smile Mr. General*, which will soon be available on Netflix.

[KRISTINA KOKALJ](#) (1993) graduated in video and new media at the Department for Painting, the Faculty of Fine Arts and Design in 2017, and continued her studies at the Department of Design and Visual Communications, finishing her master's studies in photography. She works in the fields of film, visual projection, light design, photography and sound. She is predominantly interested in exploring the possibilities of the analogue film. In her works, she strives towards integrated immersive experience, which creates situational potential in space, establishes a dialogue between sound and light, draws attention to technological imperfection and introduces repetition and dissonance in the works. In addition to study projects, since 2014, she works as a VJ (she collaborates with the group Haiku Garden on a regular basis) and since 2018, as a lighting designer in Gala Hala club in Metelkova.